

# **Carving, Texturing, and Burning Feathers**

## **Seminar by Pat Godin, Calgary 2012**

We will be working on precut pieces of tupelo wood that will represent feathers in various parts of a bird. If students have a whole bird already carved and they can work on that if they wish.

### **Tool list**

Rotary power tool such as Gesswein, NSK, etc. A Dremel should suffice.

Cutters for rotary power tool:

- Bud shaped Stumpfile cutters or Carbide Stumpfile cutter (bullet shaped)
- Small Typhoon type cutter with 1/8" shank
- Pointed diamond or ruby cutters (various sizes, #26, #20)
- Small cylindrical shaped texturing stones
- Sanding mandrels
- Assortment of other cutters that you may own
- Appropriate size mandrels for your cutters (3/32" or 1/8")
- 3M Scotchbrite material on a mandrel if you have it or just the material itself

### **Wood Burning Tool**

I will be using The Detailer with "skew" shaped tips. I prefer a thicker metal tip. Students may use the wood burner they already own.

Sandpaper - 120 and 220 grit emery cloth or sandpaper.

### **Miscellaneous**

- soft lead pencil
- lamp
- dust mask
- eye protection if appropriate
- portable dust collector if you have one