

Pat Godin -Carving, Texturing and Burning Workshop

Fee: \$250 payable to Arts On Atlantic

Dates and Time: July 4th to the 6th Wednesday to Friday, 9:00 am to 4:30 pm

Location: Bruce Sterling Carving Studio

Pat will describe and demonstrate several techniques used to sculpt and texture feathers. As feathers vary in shape and texture in different regions of a bird carvers will learn how to create illusions representing these differences. Using small samples of tupelo students will explore features of loose, ragged feathers such as side feather groups, of stiff feathers such as primary flight feathers , of small closely spaced body feathers and of the hair-like texture of head feathers. Techniques shown will include sculpting soft edges, lifting feather edges, stone texturing with a rotary tool and burning the finest texture on feathers.

Pat resides in Paris Ontario. A waterfowl biologist by training, Pat is one of the premier waterfowl and game bird carvers in the world– clinching more than eleven World Championship titles and scores of Best of show awards at every major North America carving competition.

He has been inducted into the Easton Waterfowl Hall of Fame and is an active writer, book publisher and lecturer. His work has been exhibited at the Ward Museum, at the Smithsonian Institute, the prestigious Birds in Art at Leigh Yawkey Woodson Art Museum and in Yokohama , Japan. Visit www.GodinArt.com

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